





**Deadpool** (2016) [108m] D: Tim Miller C: Ryan Reynolds, Morena Baccarin, Ed Skrein, T.J. Miller, Gina Carano, Brianna Hildebrand, Karan Soni, Michael Benyaer, Voice of Stefan Kapicic.

Snarky mercenary (Reynolds) is afflicted with terminal cancer and, in hopes for finding a cure, donates himself to mad scientists of which consequently results in a regenerative mutation rendering him nearly indestructible...but with a face only a mother could love. Demented, deformed, and nowhere to turn, obviously he becomes a superhero/vigilante to extract revenge on those responsible.

Based off the irreverent and inhumane Marvel Comics character created by Fabian Nicieza and Rob Liefeld; Reynolds pulls out all of the stops with pomp and vigor. Certainly not for the squeamish, but a fresh and hilarious break from the archetypal superhero mold.

Reynolds also co-produced.  

**Three Billboards Outside Ebbing Missouri** (2017) [115m] D: Martin McDonagh. C: Francis McDormand, Woody Harrelson, Sam Rockwell, Lucas Hedges, Clarke Peters, Abbie Cornish, Peter Dinklage, John Hawkes.

Embittered mother of unresolved rape and murder victim opts to take justice into her own hands by calling out local law enforcement using three billboards located outside her small southern town. This valiant course of action sends ripples throughout the community triggering a deluge of support and resentment.

Confrontational and evocative slice of Americana ultimately secured by McDormand's no frills disposition. McDonagh, who also scripted, manages to conjure an intricate and empathetic character study with no easy answers. Filmed mostly in Asheville and Sylva, North Carolina. Terrific Carter Burwell score. Oscar winner for Best Actress (McDormand) and Supporting Actor (Rockwell).



*Mark WHELAN*